



KALAIMAMANI DR.S.SUNDER

Kalaimamani Dr.Sunder is one of the foremost musicians and musicologists in the firmament of Carnatic music today. He is one of the senior most disciples of Sangeetha Kalanidhi Vidwan Sri D. K. Jayaraman, and Sangeetha Kalanidhi Vidwan Sri.T.K.Govinda Rao. He holds a Bachelors Degree in Indian Music and is well versed in Musicology, having learnt at the feet of the great musicologist Shri.P.K.Rajagopala Iyer. His early tutelage was under Vidwan Palghat Anantharaman and Tiruchi Swaminatha Iyer.

He has extensively traveled and given over 500 concerts all over the world in Singapore, Toronto, Jakarta, Kuala Lumpur, Atlanta, Glasgow, Connecticut, Washington & Houston. He is the torch bearer of the unique DKJ 'bani' or style of singing. He is the convenor of the Music Forum and has organized number of events for students and general public all over Tamilnadu. This includes series of Lecture demonstrations featuring top musicians speaking on the nuances of music. He has taken on himself the laudable responsibility of demystifying and propagating Carnatic music. He produced and anchored a popular music serial titled **"MAITHREEM BHAJATHA"** for a popular TV channel which ran successfully for two years and completed over hundred and twenty episodes. Alongside Vidwans Vijay siva and T.M.Krishna he brought out a double album titled **"Learning to appreciate Carnatic music"** produced by HMV and compiled a book titled **"FAQ's in Carnatic Music"**.

He has brought out several CD's and cassettes, notably a rare collection of compositions of Tanjavur Sankara Iyer, learnt from the great composer himself, Purandara Dasar's compositions & Divya Prabhandams, and BHAJAGOVINDAM containing all the slokas of Adi Sankara's Bhajagovindam. He has presented several academic papers in music at national & international forums and was the founder editor of "Dhwani", a newsletter on Carnatic music. As a dedicated Guru, he has contributed to the music world two upcoming artists amongst others – Sruthi Sagar & Keerthana who are the future stars of the concert circuit

For his efforts in the State of Tamilnadu honored him with the title "KALAIMAMANI" in Music (2003). He has also won a number of prizes, awards, and titles, which include **ISAI KALAI CHELVAR, PERUMPAANA NAMBI, GANA KALA VIPANCHEE and VAIDYASASTRA PARANGATHA SANGEETHA KALAMANI.** He is the **Asthana Vidwan of Kanchi Kamakoti Mutt**

Dr. Sunder first came to Toronto in 2006, when he gave lectures to children taking advanced music. Since last year he has been invited by the Tamil Isai Kala Manram to give lectures on music theory to grades 2 to 7. He has also prepared the lecture notes to cover the entire syllabus of the Kala Manram.

Dr.Sunder is a postgraduate in the rare field of Physical Medicine & Rehabilitation, and has been honored by the State and at the national level - **the “BEST DOCTOR” (2007) for medicine and National “BEST INDIVIDUAL” Award (2008) for social service.** He is the head of the department of Rehabilitation at the global Health city, and has established the leading **PREM CENTER FOR PHYSIOTHERAPY AND REHABILITATION MEDICINE IN THIRUVANMIYUR.**