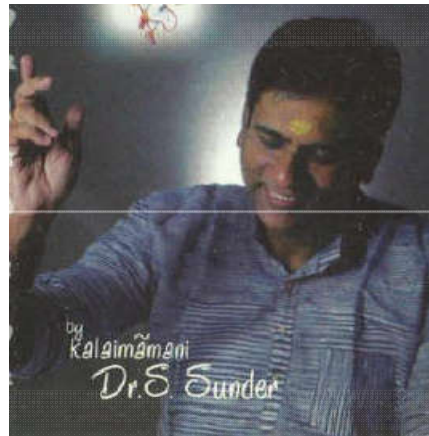


# KALAIMAMANI DR.S.SUNDER, M.D

*Performance*  
*Pedagogy*  
*Preservation*  
*Production*  
*Propagation*



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## CONTACT DETAILS

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THIRUVANMIYUR, CHENNAI – 600041  
PHONE: +91-9940022234, 044-4331 3333



# TRAINING IN MUSIC

## CARNATIC MUSIC

1971 – 74	Sri. Vaidyanatha Iyer (Mumbai)
1974 – 76	Palghat Sri. T.S. Anantharaman
1975 -76	Smt. T.Brinda
1976 – 77	Trichy Sri. Swaminatha Iyer (Mumbai)
1978 – 91	Sangeetha Kalanidhi Sri.D.K.Jayaraman
1992 – 93	Sangeetha Kalanidhi Sri.T.K.Govinda Rao
2001- 05	Thanjavur Sankara Iyer

## VARIETY OF STYLES

TYPE OF MUSIC		TEACHER
TAMIL DEVOTIONAL MUSIC	1995-98	Perumpaana Nambi Thiru Kodilingam
HINDUSTANI BHAJANS	1980 – 85	Smt. Seetha Narayanan
RABINDRA SANGEETH	1972 – 75	Sri. Malloy Ghose (Mumbai)
MUSIC THEORY	1982 – 85	Ambattur Sri.P.K. Rajagopala Iyer



# TITLES IN MUSIC

TITLE	ORGANISATION	YEAR
PERUM PAANA NAMBI	NAADU KAN KUZHU	1999
<b>KALAIMAAMANI</b>	<b>GOVT OF TAMIL NADU</b>	<b>2003</b>
VAIDYA SASTRA PARANGATHA SANGEETHA KALAMANI	TAMBRAS	2005
GANA KALA VIPANCHEE	VIPANCHEE	2007
ASTHANA VIDWAN	KANCHI KAMAKOTI MUTT	2008
ISAI KALAI CHELVAR	RAMALINGAR PANI MANRAM	2012
ISAI KALAI VENDHAR	SRI KRISHNA SWEETS	2016

# PERUMPAANANAMBI

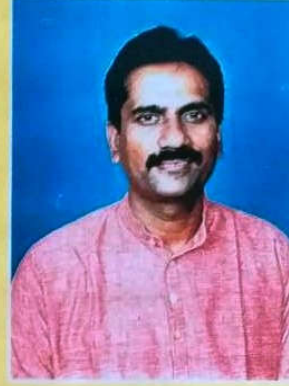
## பண்ணாராய்ச்சி வித்தகர்



குடத்தை ப. கந்தசேனார் நாடுகான் குழு  
திருத்தவத்துறை, இலாகுடி - 621 601.  
(நிறுவனர் : திரு. அன்பில் தர்மலிங்கம்)

## பாராட்டு இதழ்

பண்ணாராய்ச்சி வித்தகர் நினைவுத்தமிழிசை  
விழா 14ஆம் ஆண்டு (18,19,20.12.99) இலாகுடி.  
பெரியார் திருமணமாளிகையில் 20.12.99 நிறைவு  
நாள் அன்று மாலை நடைபெற்ற விழாவில்  
இசையார்வமும், புலமையும் இணைந்து இசை  
ஆய்வுத் திறமும் ஒருங்கே வாய்ந்து இசைத்  
தொண்டுக்கு முந்தும் நெஞ்சினராகிய



சென்னை **டாக்டர் எஸ். சுந்தர்** அவர்களுக்கு  
அரும் பெறல் மரபின் பெரும் புகழ் படைக்கும்

## பெரும்பாண நம்பி

என்னும் விருதினை அளித்து மகிழ்கிறோம்.

டாக்டர். எம். கண்ணகன் (பி.சு.அ.எம்.ஐ.டி)  
விடுவென் உரிமையாளர்,  
துளங்குடி, திருச்சி

மலையி

ப. சண்முக வேளாயுதன்  
ப.க. நாடுகான் குழு  
திருத்தவத்துறை, லாகுடி.

தலைவர்

இராம. சிவாங்கசாமி  
ப.க. நாடுகான் குழு  
திருத்தவத்துறை, லாகுடி.

பெயரணி & பொருளணி

# KALAIMAMANI AWARD



VIDWAN DR.SUNDER RECEIVING THE “KALAIMAMANI” TITLE FOR RESEARCH INTO CARNATIC MUSIC FROM THE CHIEF MINISTER

# VAIDYA SASTRA PARANGATHA SANGEETHA KALAMANI



**TAMBRAS HONORS DR.SUNDER WITH  
THE TITLE “VAIDYA SASTRA PARANGATHA SANGEETHA KALAMANI” FOR HIS  
CONTRIBUTION TO MEDICINE AND MUSIC**



# ISAIKKALAI CHELVAR



**DR.N.MAHALINGAM AND R.M.VEERAPPAN HONOR  
KALAIMAMANI DR.SUNDER WITH THE TITLE  
“ISAIKKALAI CHELVAR”**

# ISAIKKALAI VENDHAR



**TITLE BESTOWED ON KALAIMAMANI DR.SUNDER BY KRISHNA SWEETS MURALI  
TIRUPPUR KRISHNAN PROF. VAIDYLINGAN AND MR.RAMANAN FOR HIS  
MARATHON 165 EPISODE SERIAL “PANNISAI VITHTHAGARGAL” IN MAKKAL TV**



# **NALLOR VIRUDHU**



**KALAIMAMANI DR.SUNDER RECEIVING  
THE **NALLOR VIRUDHU** FROM **SRI.ILA GANESAN** - 2016**

## **AWARDS RECEIVED**

YEAR	AWARD OR ORGANISATION	VENUE
1983	Best concert Junior Category	Krishna Gana Sabha
2003	Best concert Sub Senior Category	Music Academy
2003	Best Male vocalist in December concert series	Music Academy
2004	Vocational excellence award	Rotary club of Madras Chenna Patna
	Felicitated by IMA Chennai South and Kodambakkam	Chennai
	Sangam Kala group award	Chennai
	Nadabrummam	Mumbai
	Irai pani manram	Chennai

# **SANGAM KALA GROUP AWARD**



**THE SANGAM KALA GROUP HONORS  
DR.SUNDER FOR PROPAGATING MUSIC**

# VOCATIONAL EXCELLENCE AWARD



**Dr.SUNDER RECEIVING THE AWARD FOR PROFICIENCY IN MUSIC FROM  
ROTARY CLUB OF MADRAS CHENNAIPATNA**






## PERFORMANCES & REPERTOIRE

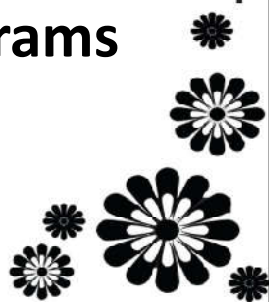


## **DR.SUNDER – THE PERFORMER**



**Performed over 500 concerts all over India & abroad** with all the leading accompaniments like Sangeetha Kalanidhi M.Chandrasekaran, Sangeetha Kalanidhi Vellore Ramabhadran and Guruvayur Dorai. Sang at all the leading sabhas in and outside Chennai

**Has an enviable repertoire of songs** which includes that of the Trinity, Purandara Dasar, Annamayiyya, Papanasam Sivan, Swati Tirunal, Gopalakrishna Bharathi, Ashtapathi, Hindustani Bhajans, Thevarams & Divya Prabandams, Thanjavur Sankara Iyer





# CONCERTS ABROAD



Kalaimamani Dr.Sunder performing at  
Johannesburg and Malaysia [below]



MALAYSIA  
UNITED STATES  
CANADA  
SCOTLAND U.K  
INDONESIA  
THAILAND  
SOUTH AFRICA  
SINGAPORE

# **ALL INDIA RADIO & SATELLITE TELEVISION**

**Graded B HIGH in Carnatic Music and given over 100 radio Concerts**

**Graded B in Hindustani Bhajans from 1988 – 92.**

**Was one of the few Carnatic Vocalists selected for the archival recordings of Utsava Sampradaya Kritis on AIR and special programs on Divya Prabandhams.**

**Given Carnatic, Hindustani Bhajan, and Choral Music**

**Programs, and 1 National Network Music Program.**

**Programme host for a music serial AKSHARA ANTADI on VIJAY TV in 1991**

## **RENDERED CONCERTS ON**

**Sun TV**

**Jaya TV**

**Vijay TV**

**Makkal TV**

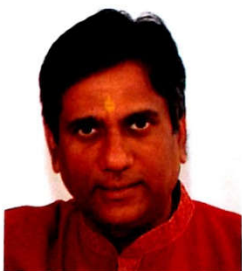
**Sankara TV**

**Kalaignar TV**

## Curative powers of songs

Dr. Sunder presented a lecture on the *Curative Powers of Compositions on Lord Siva*. A medical doctor by profession, he believes in the adage "Doctors treat; the God of your faith heals you". He said such was the faith of the saints in their utter surrender to their lord, that their words were embedded with spiritual powers that performed the magic of healing. In their songs, they included relevant episodes, the place where they occurred, and the characters involved.

Sunder's talk was cohesively strung together, laced with his customary humour, that created an easy camaraderie with the audience. He presented several songs and narrated relevant anecdotes. Demonstration



S. Sunder

of the songs by his students (vocal by J.B. Keertana with J.B. Sruthi Sagar on the flute) was music to the ears. Mridangam accompaniment by Satyanarayanan embellished the singing. The original panns and their

# CONCERT REVIEWS

## A musical evening at i-flex

Dr Sunder, disciple of *Vidwan* Sri DK Jayaraman, performed at a musical extravaganza, organized by i-flex Center, Bangalore, on August 10, 2004. A noted musician, Dr Sunder has been training and rehabilitating physically challenged people.

Satyanarayan, an i-flex pearl, demonstrated the *Geetam* and the *Varnam* forms.

Musicians, Chevaraj and Charulatha



accompanied Dr Sunder on the *mridangam* and the *violin* respectively. It was a learning experience for all music enthusiasts as much as it was a beautiful evening.

## Heart of Music, Mind of Medicine

MITALI JOSHI

It is rare to find a person who can juggle two passions—especially when both passions require skill and commitment. Medicine and Carnatic music might seem an odd mix but Dr. Sunder is the master of both the trades and has excelled in both. At the age of twelve, Dr. Sunder was coaxed into learning Carnatic music by his mother. More importantly, she inculcated the virtue of time management in him. This quality enabled him to perform the balancing act that he needed later in life.

He excelled in academics in school while continuing to learn Carnatic and Hindustani music under the tutelage of Swami Vaidyanath. He performed for the first time in 1971 in Mumbai. In 1978, DK Jayaraman, an eminent musician and teacher, took Dr. Sunder under his wing. This is where he forged into a performer of national repute.

Dr. Sunder completed his MBBS from Stanley Medical College in 1984 and became a physician (a physician specializing in Physical Medicine and Rehabilitation). He also earned a degree in Indian Music from Madras University, to supplement his knowledge of the science of classical music.

In college, his multi-tasking abilities impressed everyone. Once when asked how he handled medicine and music simultaneously, he responded, "I'd want to take a break from music. I write short stories, I read novels."

By 1988 he was consistently performing in music events all over the country. In the same year, he had to make the most difficult decision of his life—a choice of a career in music or medicine. At that time a musical career did not guarantee financial stability, so he chose medicine.

However, despite choosing medicine as a full-time career, Dr. Sunder continued performing outdoors. Currently, he plays at three or four venues every month. While he is avoiding the word with the magic of music, his manager and team of physiotherapists take care of his patients.

Dr. Sunder has realised that it is imperative to create an audience for tomorrow for Carnatic music. So with the generous support from the Sharan Builders Group, he has set up the Music Forum, which promotes classical music. Carnatic music is melodious, harmonious music which is rag-



Dr. Sunder (left) with his disciple Keertana

based. It is spontaneous and imaginative. The devotional background of the composer is reflected in the compositions, says Dr. Sunder. He has performed in 400 concerts and has won the Tamil Nadu Government Kalaimamani award.

Currently he teaches five students, two of whom—Keertana and Sruthi Sagar, who are undergoing intense training and have won several prizes in competitions and have bagged the Central Government

## A perfect blend of a physician and a musician

A reputed doctor in Rehabilitation Medicine, S Sunder's music is not inferior to his medical skills

By B Kolappan

Chennai, Nov 26

Trichy Swaminathan

BHAIRAVI raag *krithi* Upasaramu emerging from an audio system fills the air as one enters the Prem Centre for Physiotherapy and Rehabilitation Medicine in Thiruvanniyur. On the table alongside a text book of rehabilitation medicine lies a cassette containing the *krithis* of Thanjavur Sankara Iyer. Meet 43-year-old Dr S Sunder, the author of both the book and cassette.

Sunder is a physiatrist comprising in him a perfect blend of a doctor and a musician. A reputed doctor in the field of rehabilitation medicine, his music is no inferior to his medical skills. Weekly twice, he visits a couple of colleges to teach physiotherapy. Back home, he has students taking lessons in music. A tough balancing act he excels in.

Sunder, a Kalaimamani awardee, started learning music in Mumbai when he was 11 years old. His first guru was Vaidyanatha Iyer. Later, he studied under Palghat T S Anantharaman, T Brinda and

The real break came when he got admission for MBBS in Stanley Medical College. He also joined as a student of the late Sangeetha Kalanidhi D K Jayaraman, the brother of D K Pattammal.

"My mother Parvathi was particular that I should not pursue music only as a hobby. We lived in Ayanavaram. My college was in Royapuram, while DK Jayaraman lived in Alwarpet. Almost every day, I had to travel in three different directions," he reminisces.

DK Jayaraman did not have too many students at that time and Sunder received uninterrupted attention from his master. He learnt from him till 1991.

It was Jayaraman who popularised Thanjavur Sankara Iyer's *krithis*. Sunder himself first met Sankara Iyer only as a doctor to treat him when he suffered a paralytic attack. The doctor turned a student. He also took musical lessons from TK Govinda Rao.

In a highly competitive medical world, where specialisation makes all the difference, Sunder's achievement is something worth-while for the youngsters to emulate. Of course, Sunder was not the only person to persist with his quest for excellence in music even while being academically successful.

In the late 1980s, a group of youngsters like Sanjay Subramanian, Sovanya, Unnikrishnan, all well-qualified, emerged as a promising stars in the world of Carnatic music. They all have become full-time musicians.

"I also wanted to pursue a full-time career in music after completing MBBS in 1984. Had I not been selected for the post-graduate course in physical medicine and rehabilitation, I would have remained a full time musician," he said.

Sunder has been giving concerts since 1982. "I travel throughout the country and give performances. Still many think that as a busy doctor I will not accept many concerts. It is not the case. I am ready to accept offers to give concerts," he says.

While he has become a notable person in Carnatic music, his skills as a doctor in the field of rehabilitation medicine are not known to those who know him as a musician. He is considered an authority on designing work stations for corporate companies. It was he who helped Polaris Abhiyan, a charitable organisation, to help setting up rehabilitation centres in earthquake-hit Gujarat.

Continued on P 3



Dr Sunder at his clinic — Express photo



Celebrating its 85th annual day, Ashihara Bhairavi Sathguru, spiritual wing of Ashihara Eye Clinic, honored nearly 40 doctors for their services in the field of medicine. Ganeswarikar, CEO of Sri Sharada Peetham, Tamil scholar and meditation speaker Suki Sivam and S.C. Sathguru, Joint Commissioner of Police, were the guests for the celebration that was held on February 27 at the Tattvika Adalaya, Mysore.

The meeting began with an hour-long prayer session by Dr. Sundar and Prage. Dr. A.G. Ramachandraiah, former Ashihara Bhairavi Sathguru, welcomed the gathering. S. Sarveswara Reddy made a presentation tracing the history of the clinic at Ashihara and its growth over the decades including medical services, health camps, eye camps, etc.

**ANNIVERSARY CELEBRATIONS:** Dr. Sunder and group give a concert for Abhinav Bharati Sanstha of Tattvacharya Auditorium, Trompsong. **PHOTO: S. SIVAKUMAR**

St. Peter's University, Avadi, celebrated the National Science Day at its university auditorium on March 11.

As part of the National Science Day, talks were delivered by Prof. Dr. S. Ganasekaran, Registrar, Periyar Government Arts College, Salem and Prof. Dr. S. Shashi Kripaswamy of Velammal Engineering College, Chennai. Their talks focused mainly on the concepts of applied physics and chemistry in the field of engineering.

The speeches also dwelt on the applications of science in our day-to-day life, how the applications of science are used as the investigative tools in physical sciences.

The invited talks also touched upon on the newly emerging areas of nanoscience and technology.

B Tech Students will also hold Experiments on Spectroscopy, Nano Science Technology and Physical sciences will be presented.

Dr. Sunder receiving  
the Award

Member of our branch has bagged the prestigious award of Empowerment of People with Disability. He recieved the award from the hands of our Vice-President of India Dr. Ansari on 3rd December 2008 at New Delhi. He has done us all proud.

**Congratulations.**


- Ed.

*Mudra* in its monthly concerts featured two notable artists - Dr. S.SUNDER (on 22.9.2002) and Smt. GEETHA RAJASEKAR (on 2.10.2001). Both the artists had planned their concert well in terms of items to be presented and their proportion in the concert context. Thus, there was never excess of anything and the performance sailed along on a bright note from beginning to end. A few words about the artists before reviewing their concerts -

**DR. S. GUNDER** the concert. However, alienated and migrating as it accompanied me, the Kashmiri dancer demands that the poet be equally split and fractured within as in showing his violent, weapon-frenzied violence as one when the concert demands the artist stand apart. The artist must be able to communicate the artist's perspective and to prove his potential in the role plays. All the professional and large concert touring groups remain "stagnant" to use an expression I used in my poem, and I believe the only way to survive and elevate the quality of

**Smt. GEETHA RAJASEKAR** Geetha has been learning classical music under Smt. Kaushik Ganesh. She is a Krittima. She has given concerts all over and has directed some. She has performed the songs "Anwar-e-Kashmir" and "Hasta Basanti" and also the Rasite of "Raga Ragini".

**Geetha Rajasekhar's concert** will be held under the patronage of the Council on Music and Dance, Bangalore. She will be singing a variety of songs that have occurred since 1970. A female soloist in the tradition of traditional



Now, back to Surder who began with the Hindustani Varnam 'Itasi Mangam' and followed it with Sinfonia Giocosa (Goats). Goats presented some more pieces like the Vani (Lullaby), Maravani, Devabala (Christmas), Rani deyyavani (Dhanyas) and

Dr. S. Surinder runs a dual profession. He is basically a doctor and a consultant myositis specialist at the Punjab Medical College, Ludhiana. He has his own clinic at 'Thyruvarany' called 'Pain Centre for Fibromyalgia and Rehabilitation' before retiring into the main piece 'Lata Kambhatai' (Lankabharatam). Each of the songs rendered had classical flavour and the singer carried out the songs effectively.

[illegible][illegible]

they proved their worth in full measure.

**VOCAL** The emphasis was on the composer's mudra – raga and kshetra.

LALITHAA KRISHNAN

**D**r. S. Sundar's thematic concert for Hamsadhwani on Dikshitar Day was enlivened by pertinent explication that made the presentation part lec-dem as the vocalist traced Dikshitar's musical journey

Dr. S. Sundar.  
PHOTO: M. KARUNAKARAN

through his kritis with particular emphasis on the raga mudra and kshetra mudra woven into them. The opening notes in raga Hamsadhvani heralded the iconic Muthuswami Dikshitar kriti "Vatapi Ganapathim" that set

The composer's father, Ramaswami Dikshitar, was responsible for drawing attention to this pentatonic raga, said the artist. The youngest among the musical Trinity, Dikshitar was also the most widely travelled, visiting temples all over India and singing in praise of a vast pantheon of deities. The second item presented was the second song composed by Dikshitar, "Manasa Guruguhā" (Ananda Bhairavi) introduced by a compact raga sketch.

### Emotive conviction

A sprightly "Aadipureeswaram" (Arabhi), in praise of the Tiruvotriyur deity followed. A rather detailed exposition of raga Lalitha and "Hiranmayeem" (Shwetadweepa kshetra) were sung with emotive conviction. Manodharma spurred niraval and kalpanaswaras at the line "Sangeetha Vadhya." Dikshitar's fondness for the 15th mela Mayamalavagowla and its janya ragas was manifested in kriti set in ragas such as Gurjari and Lalitha.

The group kritis include the Panchalinga kshetra kritis among which the artist chose "Ananda Natana Prakasam" (Kedaram, Chidambara kshetra) in which the inclu-

sion of jatis highlights Shiva's tandavam. "Sarasijanaabha Sodari" (Nagagandhari) came as a filler. The Panthuvareali alapana drew upon essential features and was grounded in solid classical vocabulary. Madhyamakala sancharas and vadi-samvadi permutations backed by an air of assuredness sculpted a definite form and lent punch. The kriti was "Ramanatham Bhajeham" (Rameswaram)

The pilgrimage continued with "Somasundaram Bhajeham" (Suddha Vasantham, Madhurapuri kshetra). The Hemavathi delineation derived strength from apt emphasis on prayogas structured around the rishabha, panchama and dhaivata. "Sri Kanthimathim" was embellished with appealing sarvalaghu motifs in svaraprasthara. "Maamava Pattabhirama" (Manirangu) and "Purahana Nandana" (Hameer) completed the tchattras.

The clean, uncluttered lines of the neat panthara carried the unmistakable stamp of the D.K. Jayaraman school to which the vocalist belongs. Sahitya enunciation was succinct and clear, yet another distinguishing trait of this bani. Bright vocal support was provided by Keerthana, disciple of Dr. Sundar. Mullaivasal Chandramouli (violin) and Vellore Ramabhadran (mridangam) brought their considerable experience and expertise to bear upon the recital.

கலைமாமணி டாக்டர் எஸ்.சுந்தர்

[illegible]

புனர்வாழ்வுத் துறையிலும் கருத்துரைத்துள்ளார். அவரின் சாதுவாகத்து, அடங்காது, என்

மேட்டாகக் கட்டுவதில் பெரிய வலுவிற்குள்ளே. தாங்கள் -  
கிந்தனம் - திரவம் - அம்மைதடுத்தெனக் கொள்கின்றோம்.  
அவள் ஒரு பண்பாடு விரிக்கும். அது அ.கே.பெ.  
பள்ளியிலே உள்ள அறிவியலும். இன்னமும்பாண குரூஸ்  
மென்மையாக - திசை மாறும் வகையில் பாட்டியாகக் குரூஸ்  
பாட்டி கத்தி அவர்கள் பகுதியைத் திறக்கிறார்.

பண்பாளர் அங்கு மரம் உண்டாயிற்று. தேவரானது புகழ்ப்பாணம் விதித்து, கோயிலிங்கம் அலங்கரிக்கும் கருத்து கொள்கிறார்கள். தமிழ் இன இலக்கணத்தை கோரிவிட்டால், வயித்திய இலங்கம் அலங்கரிக்கும் கருத்து தெளிந்தார்கள்.

முன்னிலை	முன்னிலை
திகழியுள்ள	திகழியுள்ள
பெருபுகழ்	பெருபுகழ்
தனியார், திரு	தனியார், திரு
பற்றி எடுத்த	பற்றி எடுத்த
பெருபுகழ்	பெருபுகழ்

சபாக்களிலும் இசையின் ஸ்ரவங்களைப் பற்றி ஆய்வுகள் நடத்தப்படுகின்றன.

மாநிலக்குச் சில:

1. மருத்துவமனையே தேவாலும் 2. கர்நாடக இசையில் மேற்கத்திய இசையின் தாக்கம் 3. ஸ்ரீதந்துலாயி

தீவிரத்தின் கீழ்த்தரணங்கள் 4, 5, 6 எனும் தரங்களில் அமைந்த கருப்புகள்கள் 5. இவ்வளவு பழங்காலத்தில் கருவக இரை 6, இரைமுகக் கணியப் பொறிமுக 7, கருவக இரைசெயின் தற்போதைய நிலைமையும் தரணமும், நிலைமையும், இது போன்ற பல தரணப்புகளில் 4, 5 என்கிற விலக்கியிலுள்ள.

பெருமாளா தம்பி - கலைமாமணி விருது & பெற்றவர், மதிப்பீட்டாளர் - இராசா பார்ப்பும் சீலா, இரா & கலைஞர் - மருத்துவர் என இவர் பள்ளுகப் பணி &ல் தள்ளுன ஈடுபடுத்திக் கொண்டவர்.

யம் 2. சங்கீத  
நுழைப்புகள் 4.  
சனக்யம். 5.  
சாயக் கிறதிகள்  
மாத்தரம் 7.  
8. பூமாதல  
தெரி நடனங்கள்.

மருத்துவத் துறாடக இரைத் துறையிலும் திரைப்பட வியோடு விளங்கும் டாக்டர் கந்தசுவரணசனப் பட்டியலிட்டால் கணக்கிடாமையும் இனிமையும் திரைத்த டாக்டர்

தருக தியதிக அரசன் களையாய்  
பட்டிண்டது, மாமேதை எங்கீத கல  
புயராமனின் பிரதான சிஷ்யர்களு  
டர் கந்தர் அவர்கள், ஆரம்ப பாடங்க  
அளந்ததானமயர் அவர்களிட  
இசையினை திருமதி

பேச்சாற்றல் உடையவராதலால், கொலைக்காட்சிகளிலும், சமூக

இதில் பல சொற்பொழிவு  
கள். இசையில் கொண்டு  
வரும் பாடல்களிலும், கல்விக்கான  
வளங்களிலும் கருத்து இசையின்  
மூலப்போக்கு அல்லாமல், இசை  
வழியில் வளம் காட்டுவதே நோக்கம்.

தமிழக அரசு கருத்துப்போதுகிறது. இக்கியுள்ள, 'தவனி' எனும் இசை அடையாளம், எழுத்தாளராக விளங்கியுள்ள சால்கிக் கொண்டே போகலாம். பின் சாதனைகளைப் பற்றி.

தரப்படியோ நோம் ஒதுக்கி சிறையும் உருவாக்கி வருகிறார். கிடைக்கக்கூடியவனையும் செய்து மேலும் மேலவலோடு இருக்கும் இவரைப் பார்த்து நன்றியில் இவரை சாதனையாகக் கருதுகிறார். மருத்துவமனையில் சிகிச்சைபெறும்போது உணவுகளை உண்ணாமல் இருப்பது உணர்வுகளால் தடுக்கப்படுகிறது. உணவுகளை உண்ணாமல் இருப்பது உணர்வுகளால் தடுக்கப்படுகிறது. உணவுகளை உண்ணாமல் இருப்பது உணர்வுகளால் தடுக்கப்படுகிறது.

பி.எம்.எ

CH-CH



In future, Anantaraman would like to conduct more innovative programmes and generate a music library through books, papers and audio-cassettes to sustain the interest of the younger generation in classical music. "Whatever we have been able to achieve till today is because of the unstinted support given by the students and the affection they have showered on me," said Anatararam thanking his students for their love and respect.



# Spirited team regales

VOCAL Dr. S. Sundar chose rare kritis to showcase his talent.

B. RAJASEN

Dr. S. Sundar and his team presented a gripping vocal recital, comprising rare and beautiful compositions, at the IMA Chennai South, on the 24th of April.

Though not allied with an impressive voice, the medical practitioner could make an impact with his judicious choice of kritis and the generosity with which he composed his accompaniments.

The singing team comprised Dr. K. Jayaraman and T. K. Ganesha Kumar, both of whom sang to his accompaniment.

Dr. Sundar made a confident beginning with the Kritis 'Saraswathi' and 'Saraswathi' and proceeded with the popular 'Saraswathi' and 'Saraswathi'.

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SEATED: S. Sundar. PHOTO: M. PERASAMI

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# CONCERT REVIEWS

## Different aspects discussed

LEC-DEM Suguna Purushothaman dealt with pallavi singing. Dr. Sundar spoke of the musical acumen of the differently-abled children.

LEP. SUBRAMANIAM



INFORMATIVE: Suguna Purushothaman (left) and Dr. Sundar. PHOTO: V. GANESAN

Monday, December 24, was dedicated to Vedic music. When V. Sundar, described as an institution in the field of music, addressed the audience, he spoke of the importance of music in the lives of the differently-abled children.

The young violinist followed Suguna like a shadow and handled the violin with ease. Her performance was a blend of technical skill and emotional depth.

Suguna Purushothaman presented a demonstration of pallavi singing. The performance was a blend of technical skill and emotional depth.

The performance was a blend of technical skill and emotional depth. The audience was captivated by the performance.

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Dec 28, 2007

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## Sedate gait

The mood, however, was relieved now and then.

UMA KRISHNASWAMY



Dr. Sundar gave a "Thiruvadira" special concert of compositions on Lord Siva. A long line-up of songs by various composers was presented by him, without venturing much into alapana, niraval or svaranam. Though the DJK panel was very much present, he had his own easy way of singing without strain which sometimes produced a laid back effect.

Tyagaraja's 'Devadi Deva Sadasiya' in Sindharanakraiya was followed by Gopalakrishna Bharati's 'Sahapathikku Veru Deivam Samanamaguma' in Abhogi, sung with due respect to the sahityam. The short alapana of Valaji was followed by a neat rendition of Papanasam Sivan's 'Padame Thurai'. Dikshitar's 'Pancha Bhuta Kriti' on Prithvi lingam of Kanchipuram, 'Chintamaya Kandamula Kandam' in Bhairavi with niraval and svaranam at 'Mangalakara Mandahasa Vadnam' was a routine presentation. Next in the list, a rare kriti of Dikshitar in Suddha Vasantha, 'Somasundara', was followed by a simple but beautiful alapana of Shanmukhapriya and Sivan's 'Aandavane Unai Nambinen'.

The Deva Gandhari composition of Gopalakrishna Bharati, 'Ennamum Undan Sanididi' did not create any impact. The dull mood of the concert changed when Dr. Sundar embarked on the alapana of Pantavari in an altogether different tempo. Tyagaraja's 'Siva Siva Siva Enaradha' was rendered with niraval and crisp svaranam at the pallavi line. The violinist V.L. Kumar played with understanding and his raga essays were good. Thanjavur Kumar on the mridangam and Enakulam Ramakrishnan on the ghatam were great assets and the thani was presented with enthusiasm.

The tall pieces included two of Sivan's compositions, 'Nambikkettavar Evaraya' in Hindolam, and 'Maname Kanamam' in Bhimpalaya, and both were rendered with verve.

## Indian Medical Association, Chennai South

Andhra Mahila Sabha, 12, D.D. Hospital Road, Chennai-600 028



Chairman

Members

Members

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## A Command Performance

When Royalty wants to enjoy exclusively, a performance as private audience, they requisition the services of the Artists or a Troupe and such a performance is termed as "Command Performance".

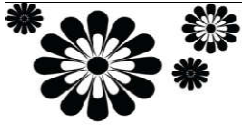
It is supposed to be a unique honour conferred on the performers. On the same parlance, we had Kalaimamani Dr. Sundar Subramanyam giving a 45 minutes Music concert exclusively for the members of IMA, Chennai South, on 24/02/04. It was an unique occasion because as medical professionals, we rarely set apart time for finer aspects of life. "Music" is, occasionally, we may be attending a concert with the family. But this occasion was unique and "never before" event, because it was exclusively for the IMA, Chennai South family and the performing Artist was our member, who has been recently honoured with a "Kalaimamani" title. Dr. Sundar was accompanied by Sri. Sri. Sagar (Flute) has been disciple of Sri. Suresh (Tabla). The rendering of Bhagavata, Chazals and light songs was a feast. Dr. Sundar is a visiting Faculty of the Music College - Madras University and is on the board of Music examiners. It was also an occasion to honour Dr. Usha Sri Ram, our most popular Asst Director (studied) who has translocated herself to U.S.A.

When Royalty wants to enjoy exclusively, a performance as private audience, they requisition the services of the Artists or a Troupe and such a performance is termed as "Command Performance".

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# ACADEMICS AND EXAMINERSHIP



**B.A. in Indian Music** from the Madras University (1985 – 88)

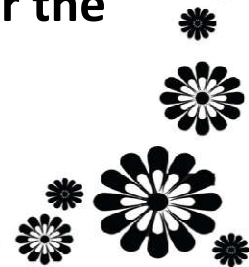
Did a two year project on “**Notation in Carnatic Music**”

Sponsored by the Vipanchi Trust, Mumbai in 1984 – 86

Has been examiner for the practical paper in B.A Music 1998  
in Queen Marys college

Has set the question papers for the exams held in Canada for  
Tamizh Isai Kala Manram

**Prepared the Syllabus and Lecture notes in 7 grades** for the  
Canada organization Tamizh Isai Kala Manram



# **RESEARCH PAPERS PRESENTED**

TOPIC	VENUE
The Influence Of Western Music On Carnatic Music	The Commonwealth Music Society 1993
	The Music Academy 1994
	Naadanjali, Mumbai 1999
Occupation Related Musculoskeletal Disorders Among Musicians	IAOH State Conference, Chennai IAOH National Conference, Mumbai 1998 IAPMR National Conference, Bhubaneshwar 1998 Music Academy, 1998
Music Therapy	Ganapathy Sachidananda Ashram, Bangalore
Muthuswami Dikshitar – the Versatile Genius”	Mumbai - 1999
“Cure of Diseases in Thevaram”	Coimbatore – 1999 Music Academy - 2000
Compositions in the Raga Dhanyasi	Carnatica 2000
“Music and its influence on the Brain’	Sangeetha Sabha Bangalore
Musical Aptitude of Visually Impaired children	Music Academy – 2007 National conference of the IAPMR - 2014
“Curative powers of compositions” on Lord Siva”-	Lec dem mela Raga Sudha hall

# **PUBLIC LECTURES GIVEN**

<b>TOPIC</b>	<b>VENUE</b>
<b>State And Fate Of Carnatic Music</b>	<b>Sruti Seminar</b>
<b>Music As A Profession</b>	<b>YACM Festival</b>
<b>Tradition And Innovation</b>	<b>Mudhras Festival 1998</b>
<b>The State Of Carnatic Music</b>	<b>The Hindu High School</b>
<b>The Beauty Of Carnatic Music</b>	<b>Pechu Kacheri</b>
<b>Globalization Of Indian Music' WORLD MUSIC DAY</b>	<b>Carnatica and KFI 2002</b>
<b>A Debate On Carnatic Music</b>	<b>Coimbatore Jan'03</b>
<b>Debate On Carnatic Music Organized By Carnatica In 2005</b>	<b>Narada Gana Sabha</b>
<b>Bani</b>	<b>Chennai and Singapore</b>
<b>Posture For Dancers</b>	<b>Madras University - 2010</b>
<b>Fast Track Music &amp; Culture</b>	<b>All India Radio</b>
<b>Various Ragas [several lectures]</b>	<b>IGNOU Radio - Anna University</b>
<b>"Music in the new Millenium"</b>	<b>The Hindu High School – 1999</b>

# **PUBLIC LECTURES GIVEN**

TOPIC	VENUE
Nadopasana	Ragasudha Hall
Tatva bodhanam	Tirunelveli
Kshetradanam	Saradhi academy Krishna Gana Sabha Hamsadhwani
Mooladhara Murthi	Arkay convention center
Harikamboji	Arkay convention center
Childhood pranks of Krishna	Arkay convention center
Melakarta scheme	Arkay convention center
Sri.G.N. Balasubramaniam	Indian Fine Arts Society 2016
Muthuswami Dikshitar	Kalakshetra Chennai
DKJ Bani	Nada Inbam
Gopalakrishna Bharathi's compositions	Ragasudha Hall
Music to unwind for corporates	Music Academy
How to Appreciate Music	Rotary club South West
Nava vidha bhakthi	Vriddachalam & Tirunelveli

## **PUBLIC LECTURES GIVEN**

<b>TOPIC</b>	<b>VENUE</b>
<b>Papanasam Sivan's compositions</b>	<b>Narada Gana Sabha</b>
<b>History of Music</b>	<b>Sydney</b>
<b>"Tukkadas"</b>	<b>Mudhra - 1999</b>
<b>Compositions</b>	<b>Padma Seshadri Students</b>
<b>History of Indian music</b>	<b>Madras Christian College FOREIGN AUDIENCE</b>
<b>How to appreciate music</b>	<b>Ganapathy Sachidananda Ashram, Nada Sudha</b>
<b>Tukkadas</b>	<b>Kolaperumal Chetty School</b>
<b>Bird's eye view of Shri.Muthuswamy Dikshitar's Compositions</b>	<b>Kalakshetra music foundation</b>

# DR.SUNDER – THE AUTHOR

## BOOKS WRITTEN/ EDITORSHIP

TITLE	REMARKS
LECTURE NOTES IN 7 GRADES	Tamil Isai Kala Manram Toronto Canada
FAQ'S IN CARNATIC MUSIC	For The Lay Public, Distributed Free Of Cost
ISAIYAI RASIKKALAM VARUNGAL	Vanathi Padippagam - 2016
EDITOR OF DHWANI	Newsletter (1987-90), Brought Out By The Youth Association Of Classical Music.
SERIES OF ARTICLES ON MUSIC APPRECIATION FOR CHILDREN	The Hindu -2017



# **THEORY NOTES FOR STUDENTS IN CANADA**



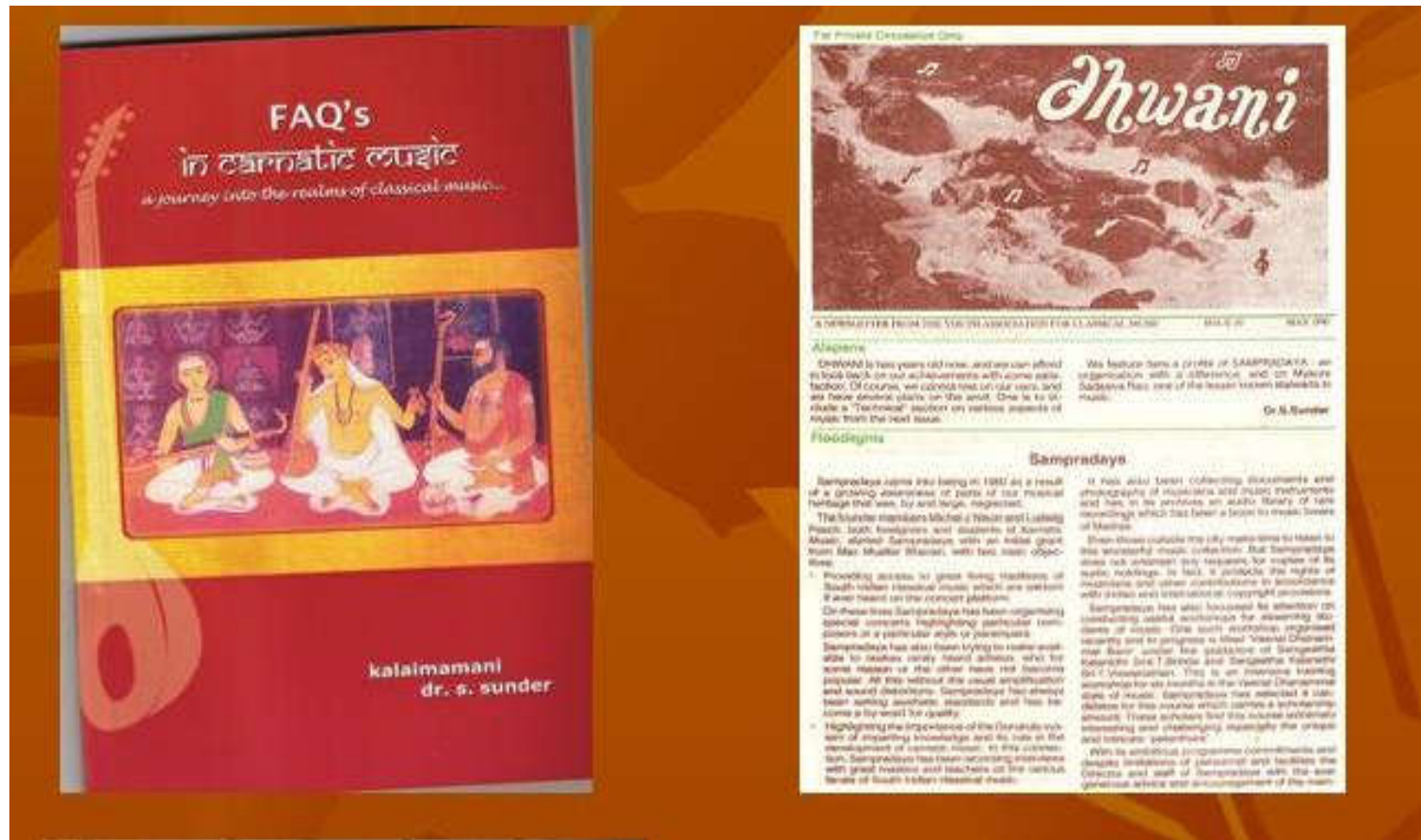
**Thamil Isai Kalaa Manram of Ontario**

**THEORY NOTES**

**Grade 4 & Grade 5**

**KalaimAmaNi Dr. S. Sunder**

# BOOKS & MAGAZINES PUBLISHED



**A BOOK FEATURING INTERESTING QUESTIONS POSED BY STUDENTS AND GENERAL PUBLIC DURING LECTURE DEMONSTRATIONS. THIS WAS GIVEN AS GIFT FOR STUDENTS**

# BOOK PUBLISHED BY VANATHI PADIPPAGAM



டாக்டர் S.சுந்தர் மருத்துவராகவும் இசைக்கலைஞராகவும் பரிமாளிக்கவடியு ஓர் திறமாளி. இரண்டையும் தம் இரு கண்களாகப் பேணிப் பாதுகாத்துச் செவ்வனே வாழ்ந்து வருபவர். மருத்துவத்துறையில் முதுகலைப்பட்டம் (M.D.) பெற்றவர். தம்முடைய மறுவாழ்வு மருத்துவத்துறையில் தமக்கென்று ஒரு தனி இடம் பெற்று நற்பெயரோடும் நன்மதிப்போடும் வாழ்ந்துவருபவர். தொழில் ரீதியில் மட்டும் அல்லாமல் சமூக நலனுக்காகப் பொதும பாடுபடுபவர். அவருடைய சமூக நல சேவைக்காக மத்திய அரசாங்கமும் மாநில அரசாங்கமும் சிறந்த மருத்துவருக்கான விருதினை அளித்துச் சிறப்பித்துள்ளது. மருத்துவத்துறையினைப் போலவே இசைத்துறையிலும் அவருடைய ஆராய்ச்சி நோக்கினிற்காக மாநில அரசு அவருக்குக் கலைமாமணி பட்டம் வழங்கி சிறப்பித்துள்ளது.

சங்கீத கலாநிதி திரு. மு.கே.வெய்யாபாசன் அவர்களின் பிரதான சிஷ்யர். சங்கீதத் துறையின் லக்ஷண லக்ஷிய அம்சங்கள் இரண்டிலும் தேர்ச்சி பெற்றவர். உலகெங்கிலும் பயணம் செய்து கச்சேரிகள் பல செய்துள்ளார். தன்னுடைய பேச்சுத் திறமையால் பல பயிலரங்கங்களும் தொடர்ந்து செய்து இசைக்காகப் பெரும் தொண்டாற்றி வருகிறார். தன்னுடைய ஆங்கிலப் புலமையினைக்கொண்டு சங்கீதத்தினை எப்படி ரசிக்கலாம் என்று ஒலி நாடாக்கள் வெளியிட்டுள்ளார். தவனி என்னும் புத்திரிகைக்கு பதிப்பாளியராக இருந்துள்ளார்.

முதன்முதலாக இசையினை பள்ளி மாணவர்களுக்காக பல பள்ளிகளுக்குச் சென்று எடுத்துரைத்துள்ளார். இளைஞர்களை நல்ல ரசிக்களாக உருவாக்கவேண்டும் என்று அபாரது தம்மானை உதவிகளை செய்து வருபவர். **மியூசிக் டீபாரம்** என்னும் அமைப்பின் மூலம் இத்தகைய நிகழ்ச்சிகளைத் தொடர்ந்து செய்து வருகிறார்.

இரண்டு பிரம்மாண்டமான தொடர் நிகழ்ச்சிகளை சங்கரா (ஐமதீம் பவத) மற்றும் மக்கள் தொலைக்காட்சியிலும் (**பன்னிவச வித்தகர்கள்**) என்னும் இசை பற்றிய விளக்கங்களை அளித்துள்ளார். இசைக்களை பாட திட்டத்தினை வகுத்து கனடா நாட்டு பல்கலைக் கழகம் ஒன்றிற்குத் தொகுத்துக்கொடுத்துள்ளார்.

சிறந்த ஆசிரியராக தாம் கற்ற சங்கீதத்தினை வஞ்சனையின்றிக் கற்பித்து மாணவர்களை உருவாக்கி வருகிறார். ஒலி நாடாக்கள் பல வெளியிட்டுள்ளார்.

அவர் சென்னையில் உள்ள திருவான்மியூரில் தம்முடைய மிரேம் மருத்துவ நிலைப்பதிவுருந்து எண்ணற்ற மக்களுக்கு புணர்வாழ்வு அளித்து வருகிறார்.

இசையை ரசிக்கலாம் வாருங்கள்!

## இசையை ரசிக்கலாம் வாருங்கள்!

கர்நாடக சங்கீதம் சார்ந்த கேள்வி புதில்கள்



ஆங்கில மூலம்

கலைமாமணி Dr.S.சுந்தர்

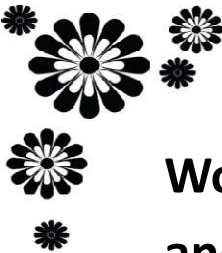
தமிழாக்கம்

இசைக்கவி ரமணன்

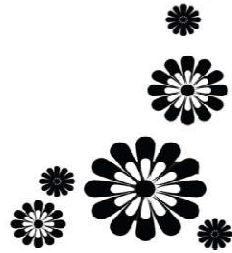


வானதி பதிப்பகம்

# **PRIZES IN MUSIC COMPETITIONS**



**Won over 50 prizes in intercollegiate competitions  
and those conducted by Sabhas like  
Music Academy  
Music Triangle Bombay  
Bharatiya Fine Arts Society (Gold medallist),  
Mylapore Fine Arts Society,  
Indian Fine Arts Society, and  
Saraswathi.**





# CASSETTES & CD RELEASES

TITLE	REMARKS
Sangeet Milan	Hindustani And Carnatic Music
Navagraha Kritis.	December 1998
Kritis Popularised By D.K. Jayaraman	TAG Corporation – 1999
Chowkam Sowkhyam	Music forum
Paamalai	Compilation Of Thanjavoor Sankara Iyers Songs 2 volumes
Prabandha Paamalai	Compilation Of Divya Prabandhams
Purandara Paamaalai	Compilation Of Purandara Dasar's Compositions
Sampoorna Bhajagovindam	

## PRODUCED FOR MUSIC AWARENESS

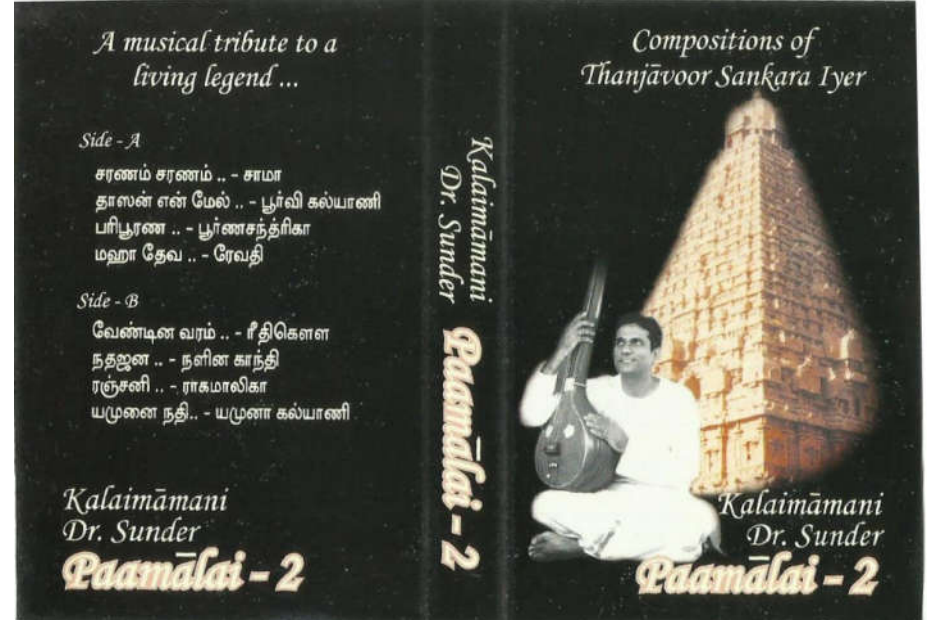
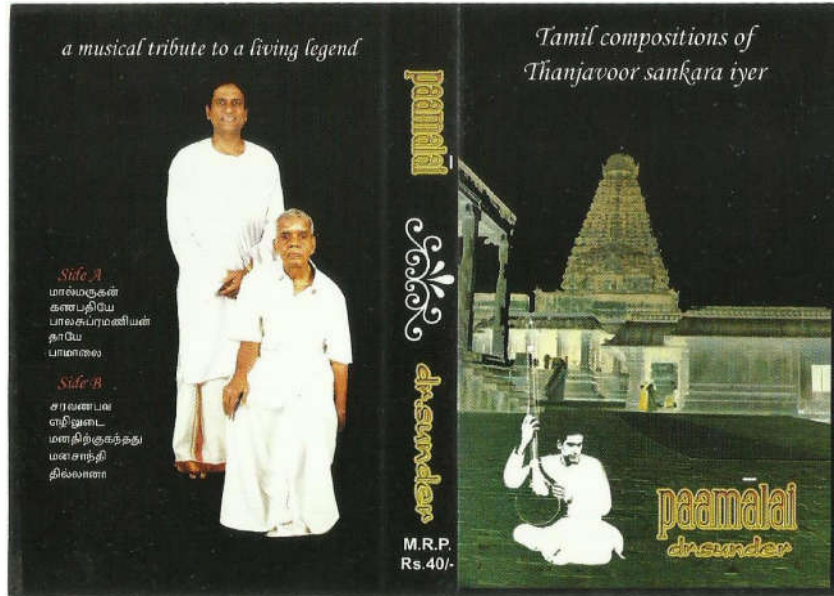
**KNOW OUR MUSIC** – wrote the script for a Cassette Produced by YACM in association with TAG corporation

**LEARNING TO APPRECIATE CARNATIC MUSIC** – double cassette album brought out by HMV along with Sri. Vijay Siva & Sri. T.M. Krishna

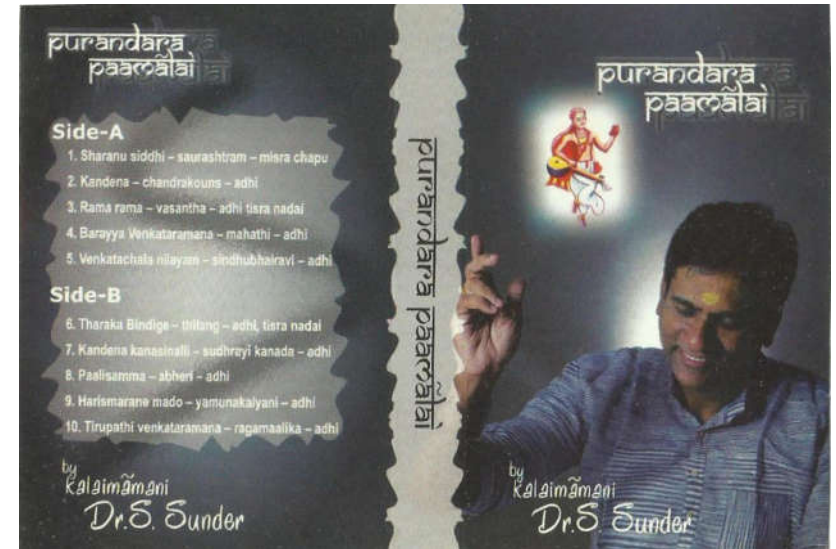


# COMPOSITIONS OF THANJAVUR SANKARA IYER

## PART – 1 & 2



# CD OF SONGS COMPOSED BY PURANDARADASA



purandara  
paatalai

## Side-A

1. Sharanu siddhi - saurashtrom - misra chapu
2. Kendena - chandrakouns - adhi
3. Rama rama - vasantha - adhi tiera nadai
4. Barayya Venkataramana - mahathi - adhi
5. Venkatachala nilayam - shodhubhairavi - adhi

## Side-B

6. Tharaka Blindige - thilang - adhi, tiera nadai
7. Kendena kanasainalli - sudhreyi kanada - adhi
8. Paalisamma - abheri - adhi
9. Harisamarane mado - yamunakalyani - adhi
10. Tirupathi venkataramana - ragamaalika - adhi

by  
Kalaimamani  
Dr. S. Sunder

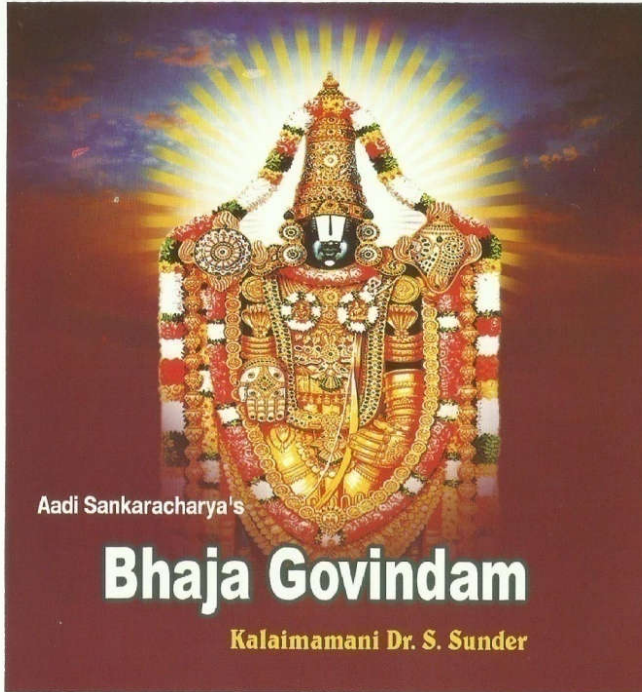
purandara  
paatalai



purandara paatalai

by  
Kalaimamani  
Dr. S. Sunder

# BHAJA GOVINDAM



Aadi Sankaracharya's

## **Bhaja Govindam**

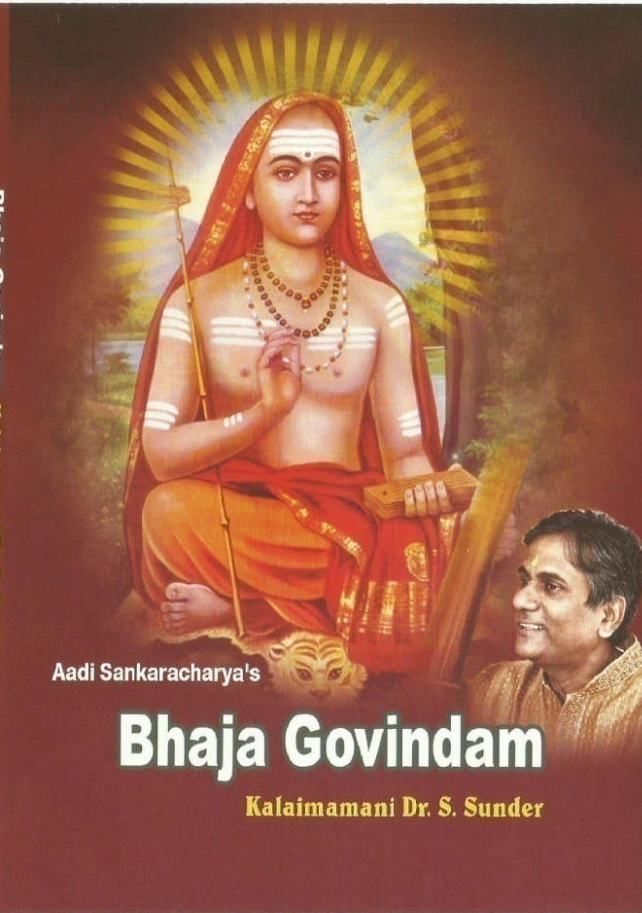
**Kalaimamani Dr. S. Sunder**

Mullaivasal Shri. Chandramouli - Violin  
Mudikondan Shri. Ramesh - Veena  
Mannarkoil Shri. J. Balaji - Mridangam  
Shri. Karthick - Ghatam  
Shri. Ravishankar - Keyboard

Master J.B. Sruthi Sagar - Flute  
(Disciple of Kalaimamani Dr. S. Sunder)

Vocal support - Ms. J.B. Keerthana  
(Disciple of Kalaimamani Dr. S. Sunder)

Bhaja Govindam Kalaimamani Dr. S. Sunder



Aadi Sankaracharya's

## **Bhaja Govindam**

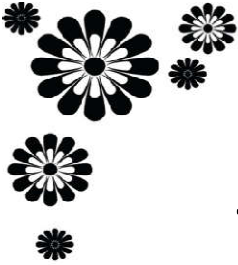
**Kalaimamani Dr. S. Sunder**

## **CHORAL MUSIC**

TOPIC	REMARKS
Melodyyssey	PRODUCED BY KARAIKUDI MANI
Vande Mataram	Bharat Bala Productions
Utsava Sampradaya Kritis	All India Radio
Ramananjali – A Set Of 5 Cassettes On Ramana Maharishi	RAMANA KENDRA
Choral Film Music	FILM Kudumba Sametham



# PRODUCER OF SERIALS ON MUSIC IN TELEVISION



In 2009 produced a serial on Sankara TV titled **MAITHREEM BHAJATHA** on Carnatic Music which was featured every Saturday between 9 pm & 9.30pm, which completed over 120 episodes and had a huge fan following.

In 2015 did a tele serial in Makkal TV titled **PANNISAI VITHTHAGARGAL** which traced the origin and history of Tamil music The serial had completed 165 episodes and was featured on Saturdays and Sundays, and often rated number one in the channel.

**THE PURPOSE OF BOTH SERIALS WAS TO ARCHIVE VARIOUS ASPECTS OF OUR MUSIC**



# MAITHREEM BHAJATHA



## 50<sup>TH</sup> EPISODE CELEBRATIONS OF MAITHREEM BHAJATHA



**500 SCHOOL CHILDREN RENDERING MAITHREEM BHAJATHA IN OUR PROGRAM**

## MAITHREEM BHAJATHA'S 100<sup>TH</sup> EPISODE CELEBRATIONS





# PANNISAI VITHTHAGARGAL MEGA SERIAL ON MAKKAL TV





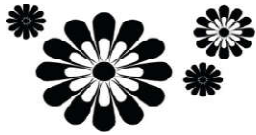
## **INTERVIEWS ON TV**

TOPIC	TV CHANNEL
Nam Virundinar	Doordarshan - 2011
Vanakkam Thamizhagam	Sun TV - 2000
Naiyandi Durbar	Vijay TV - 2001
Sandhippoma	Sun TV
A Popular Programme On Teaching Of Music	SCV Channel
Kalaimamani Title	Doordarshan'
Arangetram	Aahaa Fm 91.9
A Debate On Music	Doordarshan

# MAGAZINES WHO HAVE FEATURED DR.SUNDER

THE HINDU	SRUTI MAGAZINE
Book “Isai Vanil Ilam Thendral”	ADYAR TALK
Adyar Times	Indian Express
Chennai Malar	FROZEN THOUGHTS
Kutcheribuzz	SUDESI
ISAI EADU	SAMAGANA
APOORVA RAGAM	KISAN WORLD

## **OTHER PERSONAL ACHIEVEMENTS**



**Invited to be in the panel of Judges by the CCRT scheme since 2008**

**Invited to be a judge at several music competitions**

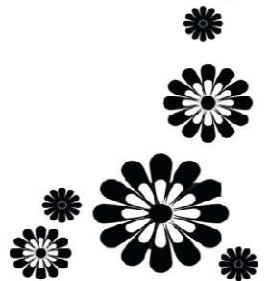
**Has sung for dance programs in 1984**

**Judge in the popular “Saptaswarangal” program in SUN TV**

**Featured as a judge at the Music Academy for competitions**

**Invited to be the Chief Guest for Arangetrams in Dance and music**

**Organized an inter school & college music competition on Thanjavur  
Sankara Iyer’s compositions Aug.2003**



# DISCIPLES OF DR.SUNDER THE ACHARYA

## Carnatic Music

**Flute** – Sruthi Sagar

**Vocal**

Keerthana

Akshaya

Sreelekha

Manoj

Mahathi

Subhiksha

Anugraha

Srimathi

Kavitha

Naren

Sunil



## Hindusthani Bhajans

Samyukta

Saikripa

**Music theory**

Students of Kala

Manram

Canada





## ORGANISED THE NATIONAL CCRT FESTIVAL CHENNAI - 2016 AND WAS ONE OF THE EXPERTS



# ORGANISER OF MUSICAL RETREAT IN KOTAGIRI

## Sameeksha

Capturing music in silence

Presents

A music retreat in the serene, sylvan Kotagiri hills. Come and find the music within you in the lap of Nature. The first of its kind for Carnatic music, with courses specially crafted for you by leading musicians. An incredible opportunity to learn from world renowned musicians. A chance to learn rare and exquisite compositions and achieve a greater understanding of *Tala* and *Laya*. A variety of genres will be taught over a period of four days.

### CARNATIC MUSIC RESIDENTIAL RETREAT




11<sup>th</sup> to 14<sup>th</sup> May 2017  
Kotagiri Hills

Participants will learn rare compositions of the Carnatic Trinity, *padams*, *javalis*, *bhajans* and more. A focus on *Manodharma* and *laya* will help with their understanding and appreciation of the rhythmic aspects of our music. The days begin with yoga and *pranayama* to open up the mind, body, and soul to the music.

Students of music over the age of 16 years and those who wish to reconnect with their musical roots are welcome to register. A good degree of competence in singing *Varnams* and *Kritis* is a prerequisite.

Fee for this retreat will be **Rs. 8,500/-** which will include food, accommodation, course materials, local transport.

**Contact:** +91 99620 30766  
**Email:** sameeksha.retreat@gmail.com  
**Registration ends:** May 1st, 2017



## SAMEEKSHA – CREATING MUSIC IN SILENCE

Since 2015, along with Vidwans J.Balaji, Vidushis Vijayalakshmi and Aruna Ranganathan, have been organising a musical retreat in the verdant hillside of Kotagiri

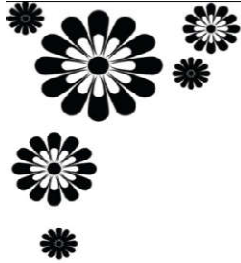
**MUSICAL ACTIVITIES  
ORGANISED AS CONVENOR OF  
THE MUSIC FORUM**

# PROJECTS OF THE MUSIC FORUM

PROJECT	REMARKS	COLLABORATING ORGANISATIONS
<b>FIVE FOR THE FUTURE</b>	Talent Hunt to identify and encourage young vocalists	TAG Corporation & Sruti
<b>SANGEETHA LAKSHANA LAKSHYA SERIES</b>	Lec dems every month by senior musicologists and professors	K.V.Ponnammal Foundation and Rukmani Arts Trust
<b>YUVA RASIKA</b>	Taking music to school and college students	Music Academy Sruti
<b>SANGEETHA LAKSHANA PRAVEENA</b>	Title given to a musicologist	K.V.Ponnammal Foundation
<b>MEGA WORKSHOPS OUTSIDE CHENNAI</b>	organized at various towns and cities in Tamilnadu to make them learn and enjoy our music	Shriram Group
<b>LEC DEM MELA</b>	Series of Lec dems in music during the December music festival	Sruti Foundation
<b>PUBLIC WORKSHOPS</b>	Ragasudha Hall Srinivasa Sastri Hall Arkay center	Shriram Group
<b>TEACHING PROJECT</b>	Teaching rare compositions or aspects of music to music students	
<b>ARCHIVAL PROJECT</b>	Songs of composers preserved for posterity and CD's produced and gifted to the public	
<b>WORKSHOPS FOR CORPORATES</b>	Shriram Group, Ashok Leyland, Audco and TCS	

# **MEGA WORKSHOPS FOR CHILDREN**

## **CHENNAI AND ELSEWHERE**



**We have organized over 50 mega workshops for school  
& college students in**

**CHENNAI [ 15]**

**MAYAVARAM [2]**

**NEYVELI**

**THIRUVARUR [2]**

**TRICHY [2]**

**KANCHIPURAM**

**VRIDDHACHALAM**

**KUMBAKONAM**

**THIRUVAIYARU [3]**

**BANGALORE**

**VELLORE**

**SRIPERUMBUDUR**

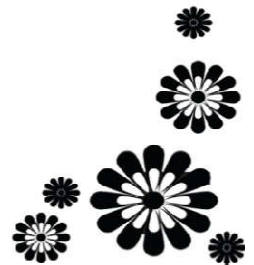
**THANJAVUR**

**TIRUNELVELI [6]**

**RAJAPALAYAM**

**ONGOLE**

**MADURAI**





# MONTHLY WORKSHOPS FOR MUSIC LOVERS

DATE & YEAR	REMARKS	SPEAKERS
Oct15 <sup>th</sup> 2006	How to appreciate a concert	Dr.Sunder, Vijay Siva
Nov 19 <sup>th</sup> 2006	How to identify a raga	Dr.Sunder, Smt.R.Vedavalli, Shri. J.Balaji
Dec 17 <sup>th</sup> 2006	How to identify a raga	Dr.Sunder Shri. Suryaprakash
Jan 21 <sup>st</sup> 2007	How to identify a raga	Dr. Sunder, Shri. G.S.Mani
Feb 18 <sup>th</sup> 2007	Compositions	Dr. Sunder, Shri. Govinda Rao
April 15 <sup>th</sup> 2007	Saint Thyagaraja	Dr.Sunder, Shri. Vijay Siva
May 20 <sup>th</sup> 2007	How to appreciate Thani Avarthanam	Shri. J.Balaji
	Evolution of Carnatic music	Dr.Sunder, Shri. R.V.Krishnan
July 2007	Evolution of Carnatic music Part 2	Dr.Sunder, Shri. R.V.Krishnan
September 16 <sup>th</sup>	Muthuswami Dikshitar	Dr.Sunder/ Prof Madhavan
Oct 28 <sup>th</sup> 2007	June 24 <sup>th</sup> 2007	Dr.Sunder & Smt. Rajeswari
Dec 2 <sup>nd</sup> 2007	Appreciation of Music for IT professionals	Dr.Sunder, VV Ravi, Shri.Unnikrishnan/Shri.Narendran
29 <sup>TH</sup> Dec 2008	What is the need of the hour	Dr.Sunder

# MONTHLY WORKSHOPS

FACULTY	TOPIC
Neyveli Santhanagopalan	A Musical Tribute To The Trinity
Sikkil Mala, S.Rajeswari	Bani In Carnatic Music-21.6.09
Dr.Sunder and Mala	Gopalakrishna Bharathi 19 <sup>th</sup> July 2009
Vidya Shankar	22 Srutis
Guruvandanam – On Saraswathi Pooja	9 Gurus were honored
On Hindustani Bhajans & Devarnamas	Smt.Seetha Narayanan
Understanding Ragas	14 <sup>th</sup> Of Feb 2010
Chengelpet Shri.Ranganathan	Ragam Tanam Pllavi
Mythili Kannan	Narayana Theerthar 23 <sup>rd</sup> May 2010
Shri.Ravikiran	Padams & Javalis Aug 2010
Dr.Sunder	Thanjavur Sankara Iyer's Compositions
Shri.B.Krishnamurthy	Swarna Venkatesa Dikshitar's compositions
Sriram Parasuram	Abhangs

# MEGA WORKSHOPS IN CHENNAI MUSIC ACADEMY & RANI SEETHAI HALL





## YUVA RASIKA LAUNCH IN THE MUSIC ACADEMY





# **MUSIC APPRECIATION FOR CHILDREN**

TOPIC	VENUE
<b>“Demystifying Carnatic Music’</b>	<b>Rani Seethai Hall - 2005</b>
<b>‘Carnatic Music Appreciation’</b>	<b>Rani Seethai Hall - 2005</b>
<b>Mega Workshop</b>	<b>Rani Seethai Hall – 19<sup>th</sup> August 2006</b>
<b>Mega Workshop</b>	<b>Rani Seethai Hall – 10<sup>th</sup> Of Feb 2007</b>
<b>Mega Workshop</b>	<b>Mayavaram - August 19<sup>th</sup> 2007</b>
<b>Mega Workshop</b>	<b>Chennai - September 1 2007</b>
<b>Mega Workshop</b>	<b>Trichy - September 29<sup>th</sup> 2007</b>
<b>Mega Workshop</b>	<b>Neyveli - Feb 2<sup>nd</sup> 2008</b>
<b>Mega Workshop</b>	<b>Bidadi, Bangalore - 20<sup>th</sup> Of April 2008</b>
<b>Mega Workshop</b>	<b>Tiruvarur - 6<sup>th</sup> September 2008</b>
<b>Mega Workshop</b>	<b>Chennai - 20<sup>th</sup> September 2008</b>
<b>Mega Workshop</b>	<b>Thanjavur - 11<sup>th</sup> October 2008</b>
<b>Workshop On New Composers</b>	<b>Indira Nagar, Bangalore</b>



# **MUSIC APPRECIATION FOR CHILDREN**

TOPIC	VENUE & YEAR
Music Appreciation	Vellore - 5 <sup>th</sup> Of July 2009
Musical Forms	Thiruvaiyaru - 15 <sup>th</sup> Of August 2009
Compositions And Composers	Mayavaram - 16 <sup>th</sup> Of August 2009
Music Appreciation	Kumbakonam - 3 <sup>rd</sup> Of October 2009
	Tiruvarur & Thiruvaiyaru - 13 <sup>th</sup> Of Feb 2010
	17 <sup>th</sup> July 2010 In Tirunelveli
Nidle, Karumbithil Shibira,	Mangalore On The 1 <sup>st</sup> Of May 2011
	Tirunelveli - 30 <sup>th</sup> Of July 2011
	10 <sup>th</sup> Of Sept 2011 At Vriddhachalam
	26 <sup>th</sup> Of Jan 2012 At Thiruvaiyaru Music College

# **MUSIC APPRECIATION FOR CHILDREN**

<b>27<sup>th</sup> of Jan 2012</b>	<b>Madurai TVS Nagar Group of Schools</b>
	<b>Lec Dem in Ongole Thyagaraja Mandiram</b>
<b>8<sup>th</sup> &amp; 9<sup>th</sup> of Dec 2012</b>	<b>Lec Dem Mela</b>
<b>27<sup>th</sup> of Jan 2013</b>	<b>Thyagaraja Aradhana in Tirunelveli</b>
<b>1<sup>st</sup> of Sept 2013</b>	<b>Felicitation function for Thanjavur Sankara Iyer</b>
<b>July 2014</b>	<b>Mega workshop at the Music Academy</b>
<b>8<sup>th</sup> of Aug 2015</b>	<b>Mega workshop at the Music Academy</b>
<b>July 2016</b>	<b>Mega workshop at the Music Academy</b>

# REVIEWS

## Learning to appreciate the notes behind music

Nearly 450 students from 14 schools participate in workshop



**DEMONSTRATING NUANCES:** S. Sundar, convenor of Music Academy, giving a demonstration at the music appreciation workshop in Thiruvaiyaru near Thanjavur. - PHOTO: R. ASHOK

Special Correspondent

**THANJAVUR:** Sahaya Matha Hall at Thiruvaiyaru near Thanjavur was reverberating with Carnatic music on Saturday. Nearly 450 students from Thanjavur, Tiruchi, Kumbakonam and Thiruvaiyaru participated in the workshop on "Appreciating classical Carnatic Music" organised by the Music Forum (Chennai).

The students were from fourteen schools and colleges. K. Amalraj, Correspondent of the Amalraj Matriculation Higher Secondary School, Thiruvaiyaru and R. Manoharan, assistant secretary, Thyagabrahma Mahotsava Sabha, inaugurated the work-

shop. The unique feature of the workshop was the lecture demonstration on music appreciation by Kalaimamani S. Sunder, Convenor of the Music Forum (Chennai) supported by Mullaivasal Chandramouli on the violin and Mannarkoil J. Balaji on Mrithangam.

Sunder described the pallavi, anupallavi, saranam and sangathis to the students. Taking Muthuswamy Dis-hithars "Vathabi Ganapathim" in Hamsadvani raga, Sunder explained to the students that every Kriti has the name of the author in it like letters have signatures. This is called the Mudra and Dikshithar's mudra is "Guru Guha." Thyagarajan's mudra

is Thygaraja while Shyama Sastrigal's mudra also is his name.

Mr. Chandramouli explained about violin as to the structure that consisted of 64 parts and how it is used as accompaniment in vocal concerts. Yet another interesting and useful programme in the workshop was the lecture by Sriram Parasuram on Manodharama in Carnatic music. Sunder and Sriram Parasuram demonstrated the various forms like the Varnam, Kriti, Keerthanam, Padams, Javalis.

This was followed by Guru Vandanam concert by J. B. Keerthana and J. B. Sruthi Sagar - disciples of Sunder. To enthuse the students, top in-

stitutions that sent maximum number of students to the workshop were given an opportunity to perform and the first three institutions received the Rasika award 2009. The institutions were Srinivasa Rao Higher Secondary School, Thiruvaiyaru, Government Music College, Thiruvaiyaru and St. Joseph's Higher Secondary School, Thiruvaiyaru. Special prize was given to State Bank Officer Association Higher secondary School, Tiruchi.

P. Umamaheswari, Principal of Government Music College, Thiruvaiyaru, M. R. Panchanatham, Trustee, Thyagabrahma Mahotsava Sabha distributed the awards and certificates.

## திருவையாறில் இசைக் கருத்தரங்கம் சீனிவாசராவ் பள்ளிக்கு 'ரசீகா' விருது

திருவையாறு, ஆக.17-

திருவையாறில் நடந்த இசைக் கருத்தரங்கத்தில் சீனிவாசராவ் பள்ளிக்கு 'ரசீகா' விருது வழங்கப் பட்டது.

சென்னையில் இயங்கி வரும் 'மியூசிக் போர்ட்', சார்பில் கர்நாடக இசை குறித்த கருத்தரங்கம் திருவையாறில் நடந்தது.

கருத்தரங்கில் இசை குறித்து கேட்ட கேள்விகளுக்கு கலைமாமணி டாக்டர் சுந்தர், ஸ்ரீராம், பரசுராம், கீர்த்தனா, சுருதிசாகர் ஆகியோர் பதிலளித்து பேசினர்.

இதில் அமல்ராஜ், மனோகரன், பஞ்சநதம், தாகில்தார் சந்திரசேகரன்,

பள்ளி, கல்லூரி மாணவ, மாணவிகள் கலந்து கொண்டனர்.

கருத்தரங்க ஏற்பாடுகளை அரசு இசை கல்லூரி முதல்வர் உமா மகேஸ்வரி செய்திருந்தார்.

இசை நிகழ்ச்சியில் திருச்சி, தஞ்சை மாவட்டத்தை சேர்ந்த 11 கல்வி நிறுவனங்கள் கலந்து கொண்டன.

அதிக மாணவர்கள் கலந்து கொண்ட சீனிவாசராவ் பள்ளிக்கு முதல் பரிசாக 'ரசீகா' என்ற விருதும், திருவையாறு அரசு இசைக்கல்லூரிக்கு இரண்டாம் பரிசும் வழங்கப்பட்டது.



# REVIEWS

THE HINDU • FRIDAY, JULY 25, 2008

## Dikshitar dimensions

**LEC-DEM** The power of his lyrics was one of the aspects discussed.

S. SIVAKUMAR

**"A** Bird's Eye View of Dikshitar's Compositions," a presentation by Music Forum, captured many facets of the composer's personality. Vidushi Vedavalli and Dr. Sunder, sang and spoke of his songs, bringing out the myriad aspects contained in his kritis at the session held at Raga Sudha Hall recently. Dikshitar was a true vageyakara, Srividya Upasaka and one with immense faith in Advaita philosophy. He was a "polyglot and probably the most widely travelled among the Trinity," it was mentioned.

**Appeal to musicians** Vedavalli began with a tribute to Dikshitar, a slokan by Dr. Raghavan, who along with Sri Venkatrama Iyer has done yeoman service by interpreting many kritis of Dikshitar, thereby accorded them their present familiar status among vidvans and rasikas.



HIGHLIGHTING MYRIAD ASPECTS: Vedavalli and Sunder at the forum.

She appealed to musicians to adhere to the Dikshitar Padhdhathi of naming ragas (Chamaram and Rudrapriya, for instance) and his way of handling ragas (Kannadagowla, as an example).

Dikshitar has inserted the raga names in the kritis and the prosody was such that this would be inextricably linked to the sahitya in a unique and irreplaceable

manner, she observed. "Sree Subramanyaya" (Khambodi) has "namasthe" occurring successively which speaks highly of the manthra sastra expertise that Dikshitar had acquired and practised. It was held that powerful words when uttered merely twice would bestow the benefits of a thousand such recitations, she said.

Dr. Sunder said that "Sri

Nadadhi" (Mayamalavagowla), Dikshitar's first composition, contains the arohana and avarohana embedded in the pallavi and is also cast in three kalams.

He also mentioned that Dikshitar's charanam would invariably have speedy sahitya (Dhuritha kalam) perhaps reminding the learner to begin the kriti at the correct tempo.

Sunder narrated his swanubhava by rendering "Sri Krishnam Bhaja Manasa" (Thodi) where the systemised and systematic sangatis suggested the method and structure to be followed in raga delineation.

"Hirannmayim" (Lalitha) is said to have been sung when Dikshitar was in a sad situation. The predicament never dimmed his composing geni-

us and only showed him as an emancipated soul. Manmarkoil Balaji (mridangam) made his presence felt by accompanying in a manner that ideally suited the relaxed pace of the kritis.

One of the questions raised related to the various yathis handled and these were adequately demonstrated with the rendering of appropriate kritis.



சங்கர்நகர் ஜெயேந்திரா பள்ளியில் கர்நாடக சங்கீத பயிற்சி முகாம் நடந்தது.

## சங்கர்நகர் ஜெயேந்திரா பள்ளியில் சங்கீத பயிற்சி முகாம்

திருநெல்வேலி, ஜூலை 26—

சங்கர்நகர் ஜெயேந்திர சரஸ்வதி சுவாமிகள் பொன்விழா மெட்ரிக் பள்ளியில் கர்நாடக சங்கீத பயிற்சி முகாம் நடந்தது.

சென்னை மியூசிக் போர்டம் அமைப்பு சார்பில் முகாம் நடந்தது. இசைக்கலைஞர்கள் சுந்தர், சித்ரவீணா ரவிகிரண் ஆகியோர் இசைக்கருவிகளுடன் சங்கீத நுணுக்கங்கள் குறித்து விளக்கினர். தஞ்சை குமார் மிருதங்கம், சீனிவாசராவ் வயலின், சுருதிசாகர் புல்லாங்குழல் இசைத்தனர். கீர்த்தனா பாடினார். உஷா பரத்வாஜ் நிகழ்ச்சியை நடத்தினார்.

சங்கர்நகர் ஜெயேந்திரா பள்ளி, பாளை. சின்மயா மெட்ரிக் பள்ளி, புஷ்பலதா மெட்ரிக் பள்ளி, சாரதா பள்ளி, கல்லூரி, திலக் வித்யாலயா மாணவ, மாணவிகள் கலந்து கொண்டனர். மாணவர்கள் குழு சார்பில் நடந்த நிகழ்ச்சியில் சங்கர்நகர் ஜெயேந்திரா பள்ளி ரவிகா விருது, கோப்பை பெற்றது. சின்மயா பள்ளி இரண்டாம் இடமும், சாரதா கல்லூரி மூன்றாம் இடமும் பெற்றன. பள்ளி முதல்வர் உஷா ராமன் வரவேற்றார். தாளாளர் நிர்மல் ராமரத்தினம் நன்றி கூறினார். ஏற்பாடுகளை துணை முதல்வர் கங்காமணி, இசை ஆசிரியர் ஜெயா, ஆசிரியர்கள் செய்திருந்தனர்.





# MEGA WORKSHOPS OUTSIDE CHENNAI





# NEYVELI



**2008- GRAND WORKSHOP IN NEYVELI- HISTORICAL 1600 STUDENT PARTICIPATION**

# KUMBAKONAM - 2008





# THIRUVAIYARU - 2009



# TRICHY - 2010





# THIRUVARUR - 2009



# 1400 STUDENTS IN MAYAVARAM -2009



# RAJAPALAYAM





## TIRUNELVELI - 2010





# MADURAI



# VRIDHACHALAM

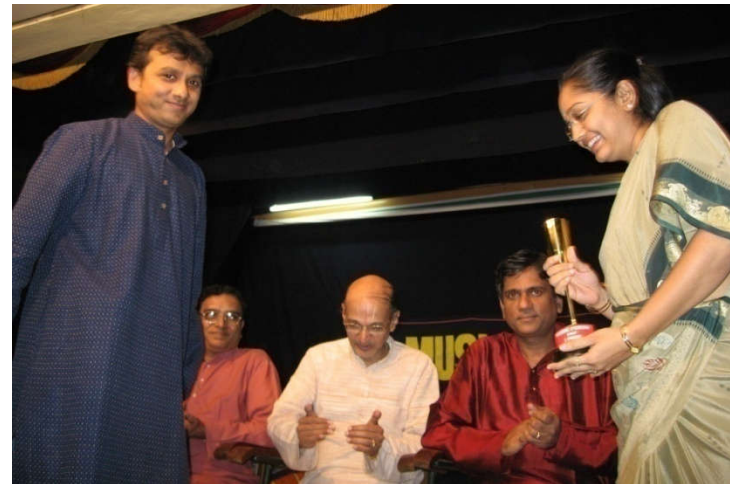


# ONGOLE





# PROGRAM FOR CORPORATES





# WORKSHOP ON GOPALAKRISHNA BHARATHI JULY - 2009



# WORKSHOPS IN SCHOOLS

## KOLAPERUMAL SCHOOL KANCHIPURAM



# WORKSHOP IN MUSIC COLLEGE THIRUVAIYARU





# WORKSHOP AT A MUSIC SCHOOL

## VELLORE JUNE - 2009





# QUIZ CONTEST FOR STUDENTS



# WORKSHOPS IN SABHAS

NAADA SUDHA VELACHERI

HAMSADHWANI ADYAR



# **GURUVANDANAM – 2009**

**SPECIAL PROGRAM NINE GURUS WERE HONORED ON VIJAYADASAMI DAY**



**SMT.SUGUNA PURUSHOTTAMAN,SMT.R.VEDAVALLI, SMT.SEETHA NARAYANAN, SHRI.  
V.SUBRAMANIAM, SHRI.T.K.GOVINDA RAO, SHRI.B.KRISHNAMURTHY, SHRI.P.S.NARAYANASWAMY,  
CHENGELPET SHRI.RANGANATHAN,MADURAI SHRI.T.N.SESHAGOPALAN & DR.SUNDER**

# SANGEETHA LAKSHANA LAKSHYA SERIES

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# TRAINING WORKSHOP

CHENGELPET SHRI.RANGANATHAN

SHRI. RAVIKIRAN



# LEC DEM MELA IN ASSOCIATION WITH SRUTI FOUNDATION - 2011



# LEC DEM MELA IN ASSOCIATION WITH SRUTI FOUNDATION - 2012





# LEC DEM MELA IN ASSOCIATION WITH SRUTI FOUNDATION - 2013





# DISCIPLES OF DR.SUNDER THE ACHARYA

## CARNATIC MUSIC

**Flute – Sruthi Sagar**  
**Vocal**

Keerthana

Akshaya

Sreelekha

Manoj

Mahathi

Subhiksha

Anugraha

Srimathi

Kavitha

Naren

Sunil



## HINDUSTHANIBHAJANS

Samyukta

Saikripa

**Music theory**

Students of Kala Manram

Canada



# ACHIEVEMENTS OF STUDENTS

## **Keerthana and Sruthi are**

professional musicians and have won several prizes in competitions, bagged the Central Government Scholarship for young musicians and are A graded artists of All India Radio.

Sruthi Sagar has been conferred several titles in music YUVA KALA BHARATI AND YUVA KALA VIPANCHI and bagged Young achiever award, Kalki Krishnamurthy Award. Keerthana has been conferred the YUVA KALA BHARATHI title.

**Akshaya & Manoj** who are visually challenged, are pursuing higher studies MA in Music and are college toppers

They are recipients of several awards and prizes

**Samyukta** is a professional musician who is well known in the international music circuit for innovative rendering of Bhajans.

# **SEVA RATNA AWARD PRESENTED BY MUSIC FORUM TO INDIVIDUALS WORKING FOR THE CAUSE OF MUSIC**

